



Dedicated to preserving, promoting, and sharing the literature, art, and culture of equestrian, angling, and field sports

NATIONAL SPORTING LIBRARY & MUSEUM

Committed to education and advocacy for the conservation of open space and waterways integral to these pursuits

SPRING 2023

THE OFFICIAL NEWSLETTER



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FROM THE EXECUTIVE DIRECTOR



The year has been off to a successful and busy start at the National Sporting Library & Museum (NSLM). *Identity & Restraint: Art of the Dog Collar*, a partnership with the American Kennel Club Museum of the Dog (MoD), has brought in visitors from near and far. We are sorry to see this popular exhibition leave on March 26 but are thrilled for it to travel up and down the East Coast—starting at MoD in New York in April and then moving south to Pebble Hill Plantation in Thomasville, Georgia in November. In the Library's Forrest E. Mars, Sr. Exhibit Hall, *Endurance: Secretariat's Triple Crown at 50*, on view until May 14, has also drawn in guests of all ages captivated by the legacy of "Big Red."

Opening in the Museum on April 14 is *Romantic Bronzes from the Virginia Museum of Fine Arts* (VMFA) which showcases more than 30 extraordinary works by the 19th-century French sculptor Antoine-Louis Barye from the VMFA in Richmond. This exhibition is made possible by VMFA's Statewide Partnership Program. In June, we will showcase *Women & Horses Revisited: Charles Rumph Photography*, which will feature over 100 photos highlighting women in the equestrian world.

Our calendar is already filled with exciting programs and events, and there is something for everyone. Join us on April 27 for our next meeting of the Sporting Bibliophiles Book Club which will feature *The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century* by Kirk Wallace Johnson. To celebrate *Endurance*, we are hosting a special derby-themed "Cocktails with the Curator" on April 29. For our younger visitors, we have introduced *Fox Tales Story Time*, in the NSLM's Main Reading Room, a monthly partnership with the Middleburg Public Library. Our popular Open Late concerts will return on the last Friday of the month in June and July.

We are delighted to welcome Kristin T. Holloway to the NSLM as our newest member of the Board. Learn more about her on page 11.

We were all incredibly saddened by the recent passing of James C. "Jimmy" Wofford, a dear friend of the Library & Museum. A legendary equestrian, Jimmy was the consummate sportsman and scholar. In his lifetime, he fully encapsulated the spirit and mission of the NSLM: he fly-fished in Germany and Alaska, raced horses in Ireland, foxhunted in Virginia, hunted quail in Texas, and supported land conservation efforts. He will be greatly missed.

The dynamic programs, events, and exhibitions highlighted in this newsletter would not be possible without the continued support of our Board and members. Thank you for your generosity and enthusiasm which make our work come to life. We look forward to seeing you at the NSLM this spring!

NATIONAL SPORTING LIBRARY & MUSEUM NEWSLETTER

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Romantic Bronzes

From the Virginia Museum of Fine Arts

April 14–August 20, 2023



The National Sporting Library & Museum is excited to announce the upcoming exhibition of bronze sculptures from the Romantic Era, on view from April 14 through August 20, 2023.

Organized by the Virginia Museum of Fine Arts,
Romantic Bronzes from the Virginia Museum of Fine Arts

showcases more than 30 extraordinary works by the 19th-century French sculptor Antoine-Louis Barye that Mrs. Nelson L. St. Clair, Jr. generously donated to the Virginia Museum of Fine Arts (VMFA) over the past 20 years. Each of the works in the St. Clair collection of Barye bronzes has been meticulously selected with an admirable degree of expert connoisseurship.

Cover: Antoine-Louis Barye (French, 1796–1875), *Horse Surprised by a Lion*, ca. 1850, bronze (atelier) 15 ³/₈"H × 5 ¹/₈"W × 15 ¹/₄"D, Virginia Museum of Fine Arts, Richmond. Gift of Mrs. Nelson L. St. Clair, Jr., 2003.163, Photo: David Stover © Virginia Museum of Fine Arts. Above: Antoine-Louis Barye (French, 1796–1875), *Turkish Horse (Left Leg Raised)*, ca. 1844, bronze (atelier), 11 ³/₄"H × 4 ⁵/₈"W × 12 ¹/₄"L, Virginia Museum of Fine Arts, Richmond. Gift of Mrs. Nelson L. St. Clair, Jr., 2010.91, Photo: Troy Wilkinson © Virginia Museum of Fine Arts

These works are not only among the finest that the artist produced but also illustrate distinctive aspects of the medium, style, and historical period in which they were realized. The exhibition, curated by Dr. Sylvain Cordier, the Virginia Museum of Fine Arts' Paul Mellon Curator and Head of the Department of European Art, is both a celebration of this special donation and an invitation to learn about the various motivations and techniques involved in the art of bronze casting in the age of Romanticism.

Beginning in the 1820s, many artists began creating works that defied the rigid figurative conventions of France's Royal Academy of Painting and Sculpture. Bored with the classical principles and influences from ancient Greek and Roman art that the Neoclassical school had perpetuated to the point of exhaustion, these artists devised figurative means for expressing more directly emotional and subjective approaches to their subject matter. The tension, movement, and dynamism of this new aesthetic would characterize the Romantic movement in French art and literature that became prominent over the course of the 19th century.

Antoine-Louis Barye is among the most original

artists to emerge from the Romantic movement in France, and today he is recognized as one of the most important sculptors of the period. At the beginning of his career, Barye worked under the close guidance of his goldsmith father while simultaneously apprenticing with some of France's most preeminent sculptors. At the age of 23, Barye was admitted to the prestigious École des Beaux-Arts. The young artist started sculpting and casting bronzes in his distinctive and expressive style while working in the studio of sculptor François Bosio. The majority of these three-dimensional works were modeled on the detailed drawings of animals that Barye frequently sketched in Paris' zoological gardens.

Romantic Bronzes is made possible through the Virginia Museum of Fine Arts Statewide Partnership Program. NSLM Executive Director Elizabeth von Hassell expanded on the importance of this program, "It affords museums across the Commonwealth the opportunity to share VMFA's expansive collections. We are excited to be a venue for the exceptional French sculptures in this exhibition which tie in so beautifully to the NSLM's mission."

Please see page 14 for exhibition events. 🐾



Antoine-Louis Barye (French, 1796–1875), *Pheasant*, ca. 1845, bronze (atelier), 4 ¹⁵/₁₆"H × 8"W × 2 ¹/₂"D, Virginia Museum of Fine Arts, Richmond. Gift of Mrs. Nelson L. St. Clair, Jr., 2018.132, Photo: Travis Fullerton
© Virginia Museum of Fine Arts



ENDURANCE

SECRETARIAT'S TRIPLE CROWN AT 50



On view until May 14 in the Library's Forrest E. Mars, Sr. Exhibit Hall, *Endurance: Secretariat's Triple Crown at 50*, invites visitors to tour this sensational Thoroughbred's life and accomplishments. This exhibit weaves together his compelling story in three sections with over 30 rare

books, archival holdings, photos, and artwork, and is curated by Colleen Yarger, George L. Ohrstrom, Jr. Curator of Library Collections.

Though Secretariat lived from 1970 to 1989, hundreds of years' worth of planning and effort went into *Breeding for the Perfect Racehorse*, the title of the exhibit's first section. Rare books, prints, and artifacts from across the centuries attest to the variables—from pedigree to proportions—documented by those in search of traceable factors that could be used to predict and increase the occurrence of truly spectacular racehorses. A jewel of the NSLM's rare book collection is Charles Vial de Sainbel's 1791 publication *Of the Proportions of Eclipse*, which analyzed this phenomenal British racehorse's anatomy. The section closes with publications from 1969 featuring Secretariat's sire and dam, bringing visitors chronologically forward in time to Secretariat's birth. The second section is dedicated to *A Record Breaking Racing Career* and chronicles Secretariat's 3-year-old racing campaign. Videos from all three Triple Crown Races, the Kentucky Derby, the Preakness Stakes, and



the Belmont Stakes, play on continual loop, a reminder of the champion's racing prowess. Black and white photos taken by Marshall Hawkins at the Preakness and Richard Stone Reeves' painting, *Secretariat*, provide artistic highlights. Additionally, on display are the trio of magazine covers (*Sports Illustrated*, *TIME*, and *Newsweek*) that Secretariat graced leading up to the running of the Belmont Stakes as well as first edition copies of William Nack's definitive tome on Secretariat's life and Raymond Wolfe, Jr.'s photographic celebration of the winning racehorse. Perhaps the most unexpected detail in the entire exhibit is the vinyl horseshoe stickers on the wooden floor that are spaced out across 24 feet 11 inches, the exact distance of Secretariat's stride.

The concluding section, *Going Out on Top*, follows select aspects of Secretariat's life after racing as well as the interest he continues to generate even after his death. A sole black-and-white photo of the stallion at stud taken by Reeves in 1981 is the only image included. Its presence enables viewers to contrast it to the other depictions of the champion also taken by Reeves at the height of his athleticism that are located in a central case. The final item engaging visitors is Marianna Haun's book, *The X Factor* (1997). This text's premise begins after Secretariat's death, during the dissection that discovered his larger-than-average heart. Haun's book tracks this genetic quirk to other successfully racehorses—even all the way back to Eclipse—allowing the exhibit to come full-circle.

Please see page 15 for exhibition events. 🐾

Richard Stone Reeves (American, 1919–2005), *Secretariat*, 1973, oil on canvas, 24 1/2 x 29 3/4 inches, National Sporting Library & Museum, Gift of Nina S. Reeves, 2021; Adalin Wichman (American, 1922–2013) *Eclipse Award*, 1973, bronze on wooden base with engraved plaque; *Measuring Stick* (detail), 1970, wood, ink, and tape, marked with Secretariat's height; Each generously loaned from the Chenery Collection of the Tweedy Family



WOMEN & HORSES REVISITED: CHARLES RUMPH PHOTOGRAPHY

Benefit exhibition for the NSLM opens June 3, 2023

"From the start, it was just a short step to this project, where I am attempting to truly celebrate the skill, daring, and competence of women in all various ways in which they are all engaged with horses."

– Charles W. Rumph, 1995

In 1996, Charles W. Rumph (American, 1932–2019) held a solo exhibition, *Women & Horses: A Celebration*, at the International Museum of the Horse in Lexington, Kentucky. It was the culmination of a photographic project in which he documented women in the American equestrian world and the wide variety of roles they had come to embody at all ages—from enthusiasts to professionals. Rumph was first inspired to create the series while on assignment in 1987 at the Laurel Race Course in Maryland, for a *Washington Post Magazine* article. As a professional photographer and former amateur rodeo rider, he came to appreciate the growing footprint women had come to represent in the industry. He created most of the images primarily shooting with 35mm Nikon and Leica cameras producing slides in addition to a Hasselblad camera and 2 1/4 x 2 1/4 inch transparencies capturing a gamut of behind-the-scenes images representing surgeons, breeders, farriers, massage therapists, saddle fitters, trainers, and grooms as well as a cross-section of sportswomen such as jockeys, eventers, foxhunters, Western riders, carriage drivers, and dressage riders. From the originals, he had photographic prints

made ranging in size from 5 x 7 to 29 x 29 inches and mounted on lacquer shadowbox frames.

While he referred to his style as photojournalistic, Rumph took a varied, often abstracted, approach to *Women & Horses*. With a successful career as a musician and lawyer behind him, he gained momentum as a photographer in the 1980s. He held his first exhibition of abstract architectural photography at The Phillips Collection in 1980. He studied with *Life* photographer Peter Stackpole and was on faculty at the Smithsonian Institution and Glen Echo Photoworks teaching photography. Additionally, Rumph lectured at the Corcoran School of Art (now the Corcoran School of the Arts and Design). His inspiration for abstraction in motion came from photographer Ernst Haas (Austrian/American, 1921–1986) who was a pioneer in using slow shutter speeds to capture movement in color film exposures.

From frenetic motion studies to contemplative realism, Rumph presented his accumulated technical

and artistic abilities in *Women & Horses*. As a cohesive body of work, the images are also imbued with a sense of time and place. They offer a comprehensive and evocative view of the 1990s horse industry. Sometimes quirky and at others gritty, the photographs resonate with the talent and determination of the women who inspired Rumph's vision.

After showing selections of the images at four venues, the over 100 mounted photographic prints were stored in the home of Rumph and his wife Shirley Z. Johnson (1940–2021) in Washington, DC. In 2019, she donated the collection and thousands of original slides and transparencies by Rumph as well as photographs and archival materials to the NSLM. Later, she bequeathed funding so that the dream of an online repository could be realized to preserve Rumph's legacy and his tribute to women and horses. Today, the Charles Rumph Digital Archive—photographed, scanned, sorted, cataloged, and uploaded by NSLM's Shirley Z. Johnson Intern Porter Gaier—is housed on NSLM's Internet Archive. Also, five examples of the photographic prints have been selected to be added to the NSLM's permanent collection.

Johnson became a dear friend of the NSLM, and she is greatly missed. When she donated the collection, she did so with the plan that the majority of the photographic prints would be sold as a fundraiser after they were exhibited by the NSLM. It was her profound wish that we celebrate Rumph's accomplishment and the capable women he highlighted: it is with a deep sense of completion and honor that we are stewards of the digital repository and will present the exhibition, *Women & Horses Revisited: Charles Rumph Photography*. It will be on display throughout the Library from June 3–September 20, 2023. Library visitation is free and open to the public, Thursdays–Sundays, 10:00am–5:00pm.

A silent auction will be held online to benefit the art acquisition fund. Additionally, a roundtable discussion on women in the horse industry's past, present, and future, is being planned. See page 14 for events. 🐾



Charles William Rumph (American, 1932–2019), *Hackney Pony Victory Lap, League American Saddlebred Show, Lexington, Kentucky*, c. 1995, photograph, lacquer shadowbox frame, 19 1/2 x 29 x 1 3/4 inches; *Champagne Run Riding School, Richmond, Kentucky*, c. 1995, photograph, lacquer shadowbox frame, 9 x 13 1/2 x 1 3/4 inches; *Jan Tripp, Farrier, Olney, Maryland*, c. 1995, photograph, lacquer shadowbox frame, 29 1/2 x 29 1/2 x 1 3/4 inches; *Dr. Laurie Goodrich, DVM, Equine Medical Center, Leesburg, Virginia*, c. 1995, photograph, lacquer shadowbox frame, 12 1/2 x 19 1/2 x 1 3/4 inches; all photographs National Sporting Library & Museum, Gift of Shirley Z. Johnson, 2019

IDENTITY & RESTRAINT: ART OF THE DOG COLLAR

We are sorry to say *bon voyage* to *Identity & Restraint: Art of the Dog Collar* which closed in Middleburg on March 26. This unique exhibition proved to be as popular as we had hoped. Visitors have returned to see it, bringing their friends and family. We have frequently heard, "Dog collars? I had no idea!"

The exhibition will travel to New York where it opens at the American Kennel Club Museum of the Dog on April 5, and will remain on view until September 4. It will then travel to its third and final venue, Pebble Hill Plantation in Thomasville, Georgia, and be on exhibit from November 3, 2023 to May 3, 2024. We are thrilled to be partnering with these wonderful organizations, and if you find yourself in either of those areas, be sure to stop in for a visit.



Left to Right: NSLM Executive Director Elizabeth von Hassell, David Wright, NSLM Board Vice-Chair Jacqueline B. Mars, and Chief Justice of the United States John Roberts at the opening.

Identity & Restraint marks the first time that majority of the collars have been on view since they were donated by Dr. and Mrs. Timothy J. Greenan. When the traveling exhibition ends, a selection will become part of the NSLM's permanent collection rotation which will also allow us to highlight collars that were not included in *Identity & Restraint*. With the NSLM boasting the largest publicly-held collection in the world, there will always be a unique variety on display.

We are grateful to the Garth Greenan Gallery, Dr. and Mrs. Timothy J. Greenan, and Mark Anstine and Marianna Lancaster for their support of *Identity & Restraint*. 🐾

The NSLM's *Capital Campaign*



TOGETHER, WE CAN MAKE IT TO THE FINISH LINE | PLEASE GIVE TO THE CAPITAL CAMPAIGN TODAY AT nationalsporting.org/capital-campaign



For questions regarding planned or major gifts, please contact Director of Development Reid O'Connor at (540) 687 6542 x35 or ROconnor@NationalSporting.org. Thank you!



TICKETS ON
SALE APRIL 15

2023 NSLM POLO CLASSIC SUNDAY, SEPTEMBER 10

PRESENTED BY



OPEN LATE

@the NSLM
June 30 | July 28
6:00-8:00pm



In partnership with **MIDDLEBURG**
EST VIRGINIA 1787

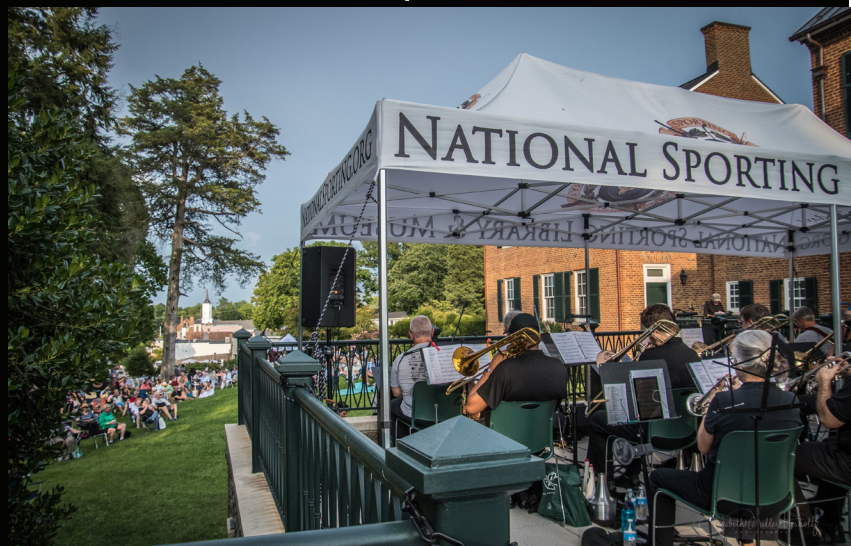




Photo courtesy of Douglas Lees.



James C. "Jimmy" Wofford and Killenny on their way to clinching team silver and individual sixth place at the 1968 Olympic Games in Mexico. Photo copyright Werner Ernst.

THE LIFE AND LEGACY OF JIMMY WOFFORD

Legendary horseman, James C. "Jimmy" Wofford, once remarked of his childhood that he was "raised on horseback." It is no surprise to those who knew him, and knew of him, that in 2002, *The Chronicle of the Horse* named him as one of the 50 Most Influential Horsemen. With the announcement of Wofford's passing on February 2, 2023, a strong ripple effect was created throughout our community.

The National Sporting Library & Museum (NSLM) is honored to have had Wofford and his wife, Gail, as loyal supporters of the organization for over three decades. Even more so, we have had the privilege to call them friends.

Wofford fully encapsulated the spirit and mission of the NSLM. An avid and adventurous sportsman, he fly-fished in Germany and Alaska, raced horses in Ireland, foxhunted in Virginia, hunted quail in Texas, and supported land conservation efforts.

In addition, Wofford was a gentleman scholar in every sense of the word. The research he undertook—either for the books he authored or to satisfy his own curiosity—often led him down rabbit holes and into the archives at the National Sporting Library (NSL; the predecessor of the NSLM).

A regular contributor to *The Chronicle of the Horse* and *Practical Horseman* periodicals, Wofford also wrote several books on training and eventing, including

Take a Good Look Around (2007) and *Modern Gymnastics: Systemic Training for Jumping Horses* (2013). Two of his book launches were held at the NSLM. The organization's Fall 1995 newsletter noted of *Training the Three-Day Event Horse and Rider*:

Wofford knew what he was doing when he wrote this book, and he did it... don't miss this one; it is destined to become a staple of every reading rider's library.

Wofford was an active member of several internationally-recognized organizations, including (what are now known as) the United States Eventing Association (USEA) and the United States Equestrian Federation (USEF), and the United States Equestrian Team (USET).

Most are familiar with Wofford's success on the global stage. Among his many accolades are winning the gold in the Winnipeg Pan America Games (1967); team silver in the Mexico City Olympics (1968) and the Munich Olympics (1972); bronzes at the 1970 and 1972 World Championship; and the National Championship five times.

After his retirement from competition, Wofford turned his attention to instructing. For close to a half-century, top-tier athletes and equestrians across all levels were lucky to have called him "Coach," and he had at least one of his students on every USET since 1978. His skills and abilities as such were recognized by the Olympic

Committee, and he was honored as the Development Coach of the Year in both 1998 and 1999. In 2012, he was the recipient of the prestigious USEF Lifetime Achievement Award.

Wofford acknowledged his success was the result of an equestrian upbringing. His father, Colonel John W. "Gyp" Wofford, a cavalry man, was selected in 1929 to be part of the US Army Horse Show Team, competed as part of the Show Jumping Team in the 1932 Olympics in Los Angeles, and coached the 1952 team in Helsinki. He was also integral to the founding of USET and served as its first president as well as coach. Jimmy Wofford's mother, Dorothy "Dot," herself an avid horsewoman, was a key figure in the 1959 establishment of the United States Combined Training Association (USCTA, later the USEA). Wofford's brother Jeb won bronze as part of the 1952 Olympic Event Team (coached by their father) and their brother Warren was on the 1956 Olympic Show Jumping Team as a 1st Reserve Rider. To say that Jimmy Wofford had horses in his blood would be an understatement.

Wofford's dedication to *preserve, promote, and share* extends beyond Middleburg, beyond the United States, and into the world at large. His immeasurable impact

will continue to resonate through future generations—from the novice equestrian inspired by one of his books to the Olympians who will have their mentor's words and teachings in their minds as they prepare for competition. It is this life and legacy that we, and the rest of the sporting community, remember, cherish, and celebrate.

Wofford is survived by his wife of 56 years, Gail, ex-MFH of the Piedmont Fox Hounds; two daughters, Mrs. Timothy L. (Hillary) Jones, and Mrs. Charles K. (Jennifer) Ince; four grandsons, James Walker Jones, Hudson Wofford Jones, Lewis Kitchell Ince, and Theodore Brown Ince; and his sister Dorothea Seymour .

The NSLM is humbled and honored to be chosen by the Wofford family, alongside the Piedmont Fox Hounds, to receive donations in James C. "Jimmy" Wofford's memory. Donations may be sent to: the National Sporting Library & Museum, P.O. Box 1335, Middleburg, VA 20118 or The Piedmont Fox Hounds Conservation Fund, P.O. Box 592, Upperville, VA 20185.

Please see our recent blog article for more photos.
<https://nslmblog.wordpress.com> 🐾

NEW BOARD MEMBER KRISTIN T. HOLLOWAY



Kristin Holloway spent over a decade building, executing, and managing results-driven communication campaigns for high-growth technology companies in San Francisco. She was an early employee of Cloudflare, a security and web performance company, helping take the company from 10 to over 150 employees. In addition to her successful career in tech, she serves as a Board Member for the Association for Frontotemporal Degeneration (AFTD). She is a founder of the Holloway Family Fund, which provides funding for global FTD research, the Holloway Scholars Program, and the annual Holloway Summit. Kristin owns and operates Finnway Farm in Middleburg. She and her son Finn split their time between their farm in Middleburg and their home in Georgetown, DC. Kristin is a retired marathon runner, amateur show jumper, collector of sporting art, avid traveler, and lover of food and wine; and foxhunts with the Orange County Hounds. 🐾

.the journal

Recent news and updates from the Library & Museum

Through this spring and summer, the NSLM will be buzzing with activities for all ages, including our monthly Sunday Sketch and Fox Tales Story Time. Gather the family, and explore all of the fun that the NSLM has to offer!



FOX TALES STORY TIME

In Partnership with the Middleburg Public Library

The last Saturday of every month | 10:30–11:30am

Bring your kids, and find a cozy spot in the Main Reading Room for an hour of stories that celebrate the story time tradition of Middleburg Public Library and the history and inspiration of the National Sporting Library & Museum. Free, all ages welcome.



SUNDAY SKETCH

The last Sunday of every month | 2:30–4:00pm

A skill session is streamed on Facebook Live from 2:00–2:15pm, and the in-person guided activity starts at 2:30pm. Participation is free and all materials will be provided. All ages and abilities are welcome.



SUMMER ART SERIES

Every Friday in July | 10:30–12:30pm

Get crafty with us every Friday in July at 10:30am as part of our Summer Art Series. Attendance is free, and all supplies will be provided. All you need to bring is your creativity. Activities are geared towards children in K-12 but are fun for all ages.



ART IN THE 'BURG

Saturday, May 13 | 10:00am–6:00pm

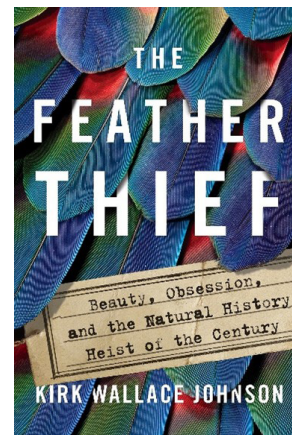
With the return of spring comes one of Middleburg's family favorite festivals, Art in the 'Burg, and the NSLM is looking forward to joining in the fun. We will be in the kids area this year, with a booth full of activities for the whole family.



More events, programs, and workshops are being added. Please scan QR code to learn more!

Sporting Bibliophiles

Members Book Club



Sporting Bibliophiles is the National Sporting Library & Museum's official Members Book Club. We are excited to announce our partnership with Crest Hill Antiques & Tea Room. For each meeting, participants will receive a sample of tea specially chosen to pair with the book we will be discussing. Boil the kettle and join us as we dive between the pages of our favorite books and engage in lively discussions with other sporting enthusiasts!

Our spring meeting is April 27, and we will discuss *The Feather Thief: Beauty, Obsession, and the Natural History Heist of the Century* by Kirk Wallace Johnson. For this meeting, we are partnering with the American Museum of Fly Fishing to learn about the history and art of fly-tying in the book.

Meetings are free, open to NSLM members. If you are not already a member, you can join online or in-person.

This meeting will take place via Zoom on April 27, at 6:00pm. To register, please email the Clarice & Robert H. Smith Education Coordinator Emily Reeb at EReeb@NationalSporting.org.



Our summer meeting is July 29, and we will be exploring *Summer in February*, a novel featuring the famous British sporting artist Sir Alfred J. Munnings by Jonathan Smith.

UNDER GILDED EDGES

CTR Demystifying the Fore-edge Painting
with Cat Tail Run Hand Bookbinding
June 24 | 11:00am–4:00pm
Free for members, \$5 for non-members

Sometime in the 1500s, an unknown artist decided to try to paint on the page edges a book while it was fanned open. The result was a watercolor painting that was only visible when the pages were fanned. This art form still amazes today and is known as a "fore-edge painting" or "disappearing painting." Without a doubt, our book-loving ancestors were as charmed as we are by this magic trick because numerous books still exist with fore-edge paintings on them. In most cases, books with this embellishment also have gilt edges to protect and disguise the painting.

We invite you to stop by at the NSLM Library Founders' Room between 11:00am–4:00pm on June 24, to watch Ann Loomis and Cate Whitehorne of Cat Tail Run Hand Bookbinding. These two experts will demonstrate the delightful art of fore-edge painting and gilt edging. Participants are invited to try their hand at the different techniques and learn about their history.

Please sign up online, or for more information, please email the Clarice & Robert H. Smith Education Coordinator Emily Reeb at EReeb@NationalSporting.org.

Romantic Bronzes

From the Virginia Museum of Fine Arts

Opening Events

Upper-level Members Preview

April 13

By invitation only for members at the Patron Circle level and above. Please contact Director of Development Reid O'Connor for more information at ROconnor@NationalSporting.org.

Members Opening

April 14 | 6:00–8:00pm

Join your fellow NSLM members for a special opening celebrating this traveling exhibition from the VMFA with refreshments, a toast, and in-gallery tour. Please RSVP to Clarice & Robert H. Smith Education Coordinator Emily Reeb at EReeb@NationalSporting.org.

Public Opening

April 15 | 10:00am–5:00pm

Museum admission will be free all day, and tours by NSLM staff will be provided at 10:30am, 12:00pm, and 2:00pm. No RSVP necessary. Arrive for your preferred time and enjoy the tour!

Coffee with the Curator with Dr. Sylvain Cordier



April 22

Coffee and Pastries 10:00–10:30am

Tour 10:30–11:30am

Free for NSLM members, \$5 admission

Join the NSLM for Coffee with the Curator featuring Dr. Sylvain Cordier, the Virginia Museum of Fine Arts' Paul Mellon Curator and Head of the Department of European Art, to learn about the Museum exhibition, *Romantic Bronzes*. Coffee & refreshments will be available in-person from 10:00–10:30am. The program will be both in-person and virtual through Facebook Live from 10:30–11:30am. Coffee provided by Middleburg Common Grounds.



WOMEN & HORSES REVISITED: CHARLES RUMPH PHOTOGRAPHY

Opening Events

Coffee with the Curator



June 3

Coffee and Pastries 10:00–10:30am

Tour 10:30–11:30am

Free for NSLM members, \$5 admission

Join George L. Ohrstrom, Jr. Deputy Director & Head Curator Claudia Pfeiffer for a tour of the Library exhibition *Women & Horses Revisited: Charles Rumph Photography*. Coffee and refreshments will be available in-person from 10:00–10:30am. The program will be both in-person and virtual through Facebook Live from 10:30–11:30am. Coffee provided by Middleburg Common Grounds.

Charles William Rumph (American, 1932–2019), *Keenland Race Course*, c. 1995, photograph, lacquer shadowbox frame, 9 x 13 1/2 x 1 3/4 inches, National Sporting Library & Museum, Gift of Shirley Z. Johnson, 2019

Members Reception & Auction Preview

June 3

6:00–8:00pm

By invitation only for NSLM members. Please contact Director of Development Reid O'Connor for more information at ROconnor@NationalSporting.org.



DERBY DAY AT THE NSLM

Get in the Kentucky Derby spirit and join us on Saturday, April 29, for a fun-filled Derby Day. In the morning, gather the family and participate in our monthly Fox Tales Story Time, a partnership with the Middleburg Public Library. Read books and poems about all things horses and create fun Derby-inspired crafts.

In the evening, join us for Cocktails with the Curator for an in-depth tour of *Endurance: Secretariat's Triple Crown at 50* with George L. Ohrstrom, Jr. Curator of Library Collections Dr. Colleen Yarger. After the tour, enjoy a reception with traditional Kentucky Derby beverages.

For more information about these two programs, visit the NSLM website or email the Clarice & Robert H. Smith Education Coordinator Emily Reeb at EReeb@NationalSporting.org.



TIME, June 11, 1973, Richard Stone Reeves Archive, Gift of Richard Stone "Tony" Reeves, Jr. and Nina S. Reeves



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EQUINE SCULPTURE WORKSHOP WITH GOSKIN CAREY

The National Sporting Library & Museum (NSLM) and the Artists in Middleburg (AiM) invite you to a week-long equine sculpting workshop with American Academy of Equine Art–certified sculptor and instructor Goksin Carey.

The workshop includes a private tour of the *Romantic Bronzes* exhibition, a half-day visit to a local farm to study horse conformation, one-year memberships to NSLM and AiM, and a certificate of completion. All levels welcome. Attendance capped at 10 students. July 10–14, 2023 | 9:00am–5:00pm

Cost \$750 (includes supplies) | Deposit \$300

For more information, please email the Clarice & Robert H. Smith Education Coordinator Emily Reeb at EReeb@NationalSporting.org.



The National Sporting Library & Museum wishes to thank and recognize our corporate, individual, and foundation supporters whose donations were received between February 1, 2022 and February 28, 2023 and our members whose renewals were received between February 1, 2022 and February 28, 2023. These contributions form the foundation of financial support for the NSLM's operations. We are grateful for gifts at all levels and thank our many donors and friends.

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C. Prince Foundation
The Greater Lewes Foundation
Greater Washington Community
Foundation
The Hall Family Foundation
The Hermes Foundation
John J. Pohanka Family
Foundation
J. P. Morgan Charitable Giving
Fund

J. P. Morgan Chase Foundation
Judith McBean Foundation
LAiglon Foundation
Leighton-Oare Foundation
The Luminescence Foundation
Manuel & Mary Johnson
Foundation
McGraw Foundation
Monomoy Fund, Inc.
Morgan Stanley Gift Fund
The Mountain & Muse
Foundation, Inc
Mt. Brilliant Family Foundation
Naylor Family Foundation
Parker Poe Charitable Trust
Prince Charitable Trusts
The Jerold J. and Marjorie N.
Principato Foundation
The Quaker City Foundation
Randolph D. Rouse Foundation,
Inc.
Renaissance Charitable
Foundation
The Richard Laurence Parish
Foundation
Robert H. Smith Family
Foundation
Schwab Charitable | Guy and
Dede Snowden
Schwab Charitable | Michela
and Daniel Gorham Charities
Account
Schwab Charitable | Rene &
Lawrence Kurzius Family
Charitable Fund
Schwab Charitable | Sarah F.
Perot Fund
Schwab Charitable | The
Winbrooke Farm Charitable
Fund
Schwab Charitable | Zande
Family Fund
Scott A. and Phyllis P. Crabtree
Family Foundation
The Seilheimer Foundation
Shanahan Family Foundation
Shell Oil Company Foundation
The Thomas F. and Clementine L.
Mullan Foundation, Inc.
The Tucker Foundation
Vanguard Charitable | Cupule
Fund
Vanguard Charitable |
Palmerstone Charitable Fund
Vanguard Charitable | Salmson
Charitable Fund
William Howard Flowers, Jr.
Foundation Inc.
Wise Foundation

*Deceased

The National Sporting Library & Museum has taken care to ensure the accuracy of these lists. In the event of an error or omission, we express our sincere apologies and ask that you bring it to our attention by calling 540-687-6542 x35.

ENDNOTES

GEORGE WASHINGTON, SPORTSMAN: FROM HIS OWN JOURNALS

The NSLM is embarking on an ambitious new digitization campaign to further our mission. We are working to identify rare books in our F. Ambrose Clark Rare Book Room for which no digital footprint currently exists. One such title that came to our attention—quite fortuitously in time for this year's Presidents' Day—is *George Washington, Sportsman: From His Own Journals* (1928).

As the title suggests, Washington's many journals were scrutinized by editor John C. Phillips (1876–1938), who extracted all mentions of Washington's participation in sporting pastimes—mainly foxhunting and angling. The first entry dates to 1760 and the last to 1788. In general, Washington's entries can best be described as terse, devoid of emotion or elaboration. Take, for example, Washington's entry from March 27, 1769, which reads:

Went a Fox hunting. Found and was run out of hearing by some of the Dogs.

Phillips provides much needed historical context through ample annotations.

Combined, Washington's entries and Phillips' accompanying notes produced a slender 47-page book. Given the volume's particular focus and presumed niche market, it was privately printed by The Cosmos Press in Cambridge, Massachusetts. Only 100 copies were published, and the NSLM is fortunate to have two of these splendid volumes in its holdings. The copy gifted by John H. and Martha Daniels is the one that has been selected for digitization.

This scarce book sports an eye-catching cover design: black with six-pointed gold stars. Each star is set within its own undulating golden square. The stars' formal qualities are highly reminiscent of those found on the blue and white standard used by Washington to denote his headquarters during the Revolutionary War. The flag is currently preserved at the Museum of the American Revolution (formerly, the Valley Forge Historical Society).

Please see *Drawing Covert*, the official NSLM blog (<https://nslmblog.wordpress.com/>), for a link to the digitized book online. 🐾





NATIONAL SPORTING
LIBRARY & MUSEUM
P.O. Box 1335, Middleburg, VA 20118
540-687-6542 | NationalSporting.org

UPCOMING EVENTS

For more information or to RSVP,
contact Info@NationalSporting.org or 540-687-6542 x25

APRIL

Romantic Bronzes from the Virginia Museum of Fine Arts

4/13/23

Romantic Bronzes Upper Level Preview
By invitation only

4/14/23

Romantic Bronzes Members Opening
6:00–8:00pm
Free for NSLM members

4/15/23

Romantic Bronzes Public Opening
10:00am–5:00pm
Free

4/22/23

**Romantic Bronzes Coffee with the
Curator with Dr. Sylvain Cordier**
Coffee and Pastries: 10:00–10:30am
Tour: 10:30–11:30am
Free for NSLM members, \$5 admission

4/27/23

**Sporting Bibliophiles Members
Book Club Spring Meeting**
6:00–7:00pm
Virtual Only
Free for NSLM members

4/29/23

Derby Day at the NSLM

Fox Tales Story Time

Partnership with Middleburg Public Library
10:30am
Free

**Endurance: Secretariat's Triple Crown at 50
Cocktails with the Curator**

Cocktails: 5:00pm
Tour: 5:30pm
Free for NSLM members, \$15 admission

4/30/23

Sunday Sketch with Susan Pollard
Skill-share on Facebook live: 2:00pm
In-person lesson: 2:30pm
Free

MAY

5/13/23

Art in the 'Burg
10:00am–6:00pm
NSLM booth in the kids area

5/27/23

Fox Tales Story Time
Partnership with Middleburg Public Library
10:30am
Free

5/28/23

Sunday Sketch
Skill-share on Facebook live: 2:00pm
In-person lesson: 2:30pm
Free

JUNE

6/3/23

**Women And Horses Revisited:
Charles Rumph Photography
Coffee with the Curator**

Coffee and Pastries: 10:00–10:30am
Virtual & In-person tour: 10:30–11:30am
Free for NSLM members, \$5 admission

Women & Horses Revisited

Members Opening and Auction Preview
6:00–8:00pm
Free for NSLM members

6/24/23

Fox Tales Story Time
Partnership with Middleburg Public Library
10:30am
Free

6/24/23

**Under Gilded Edges: Demystifying the
Fore-edge Painting with Cat Tail Run
Hand Bookbinding**
11:00am–4:00pm
Free for NSLM members, \$5 admission

6/25/23

Sunday Sketch
Skill-share on Facebook live: 2:00pm
In-person lesson: 2:30pm
Free

6/30/23

**Open Late | Silver
Tones Swing Band**



For more information, registration, and events, please visit us online or scan QR code:

NATIONALSPORTING.ORG

HOURS OF OPERATION

Thursday–Sunday | 10:00am–5:00pm
Hours subject to change | Closed on federal holidays

LOCATION

102 The Plains Road, Middleburg, VA
MAIL PO BOX 1335, Middleburg, VA 20118-1335
T 540-687-6542 | F 540-446-0071

LIBRARY ADMISSION Free to the public

MUSEUM ADMISSION

Adults \$10
NSLM Members & Children (12 & under) Free
Seniors (65 & Older) & Youth (13–18) \$8
EBT/SNAP Recipients and First Responders Free